STUDENTS' ORCHESTRAL CONCERT,

ST. JAMES'S HALL,

SATURDAY EVENING, DECEMBER 20, 1879,

To commence at Eight o'Clock.

THE ORCHESTRA.

Conductor - - Mr. WALTER MACFARREN.

First Violins.

Mr. SAINTON } (Principals).
" AMOR }
" ARNOLD.
" ECKETT.
" HAYES.
" JONES.
" PARKER.
" A. PAYNE.
" J. PAYNE.
" SMYTHIES.
" SUTTON.
Miss WATTS.

Second Violins.

Mr. PALMER (Principal).
" BENT.
" E. H. HANN.
" HAYNES.
" KELLY.
" KNOTT.
" OLDAKER.
" SCHRÖTER.
" SIMMONS.
" SZCZEPANOWSKI.
" THIRLWALL.
Miss HARE.

Violas.

Mr. BURNETT (Principal).
" BOWIE.
" CHANNELL.
" EGERTON.
" W. H. HANN.
" HILL.
" WAUD, Senr.
" WAUD.

Violoncellos.

Mr. W. PETTIT (Principal).
" BOATWRIGHT.
" BUELS.
" ELLIOTT.
" W. C. HANN.
" WHITEHOUSE.

Double Basses.

Mr. WHITE (Principal).
" A. HARPER.
" KENDALL.
" MANEY.
" STRUGNELL.
" C. WAUD.

Flutes.

Mr. SVENDSEN.
" HOLLIS.

Piccolo.

Mr. CHAPMAN.

Hautboys.

Mr. HORTON.
" FOREMAN.

Clarionets.

Mr. LAZARUS.
Miss FRANCES THOMAS.

Bassoons.

Mr. TROUT.
" HAVRON.

Horns.

Mr. C. HARPER.
" CATCHPOLE.
" STANDEN
" KEEVILL.

Trumpets.

Mr. T. HARPER.
" SOLOMONS.

Trombones.

Mr. CHATTAWAY.
" ANDERTON.
" PHASEY.

Drums.

Mr. R. HARVEY LÖHR.

Organ.

Mr. CHARLTON T. SPEER.

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„ Arnold
Mrs. Arnott
Miss Austin
„ Aylward
„ Bacon
„ Barkley
„ Bateman
„ Bentley
„ Borton
„ Boyce
„ Bristed
Mrs. Buntine
Miss Cantelo
„ Champion
„ Chandler
„ Cobbe
„ Cohen
„ Connell
„ Dale
„ Daymond

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„ Elvey
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„ Fisher, L.
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„ Henderson
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„ Hogg, M.
„ Houghton
„ Hughes
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„ Kerr
„ Lindsay
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„ McKrill
„ Metcalfe
„ Millikin
„ Moon
„ Moor
„ Nichols
„ Norman
„ Paget
„ Palmer
Mrs. Parsons
Miss Percivall
„ Pontifex
„ Potter
„ Pulham

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„ Rowe
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PROGRAM.

OVERTURE (MS.), in C minor - - *Charlton T. Speer.*
(Student.)

ANDANTE, PRESTO--MOLTO ALLEGRO E VIVACE,
from Concerto in G minor, Op. 25. *Mendelssohn.*

Pianoforte, Mrs. GRANTLEY.

ARIA. "MI DA SPERANZA IL CORE." *Handel.*

(*Almira.*)

Mr. W. H. BRERETON.

Mi da speranza il core
Di jungera regnar.
Contento far mi poi,
O sorte, se lo voi,
Dunque non mi lasciar.

POLONAISE, in E flat, Op. 22. - - *Chopin.*

Pianoforte, Miss EDITH GOLDSBRO'.

SCENA (MS.) "HERO AND LEANDER." *A. G. Thomas.*

(Student).

(To this piece was awarded the Lucas Prize Medal in 1879.)

Miss AMBLER.

'Tis midnight, and Leander still delays;
Chill is the air; starless is the sky; I gaze
O'er the deep waters, till my sight grows dim
With watching, and heavy languor preys
Upon this heart which only throbs for him.
Hark! through the gloom profound
A murmuring sound
Steals on my anxious ear,
And fills my brain with mad'ning fear.
It is the waking tempest, lo! its flash.
It speaks in thunder, and the waves obey:
Against my prison tower they fiercely dash,
And even the wild seabird screams dismay.
Leander, loved Leander, where, oh! where
Shall my weak eyes attempt to search for thee?
Behold, I light my torch, O may its glare
Pilot thee safely to the shore and me.

Ye spirits who soar
Mid the stars evermore,
Guard him I adore
Through this night of alarms.
Bid dangers to fly;
Or if he must die,
Oh! guide me to sigh
My last breath in his arms.

Yes, gentle hope, for ever kind
To those whom truth and virtue bind,
Within my bosom pours her balm,
And gives to love a sweeter charm.
Away, dismay!
At falsehood launch thy dart;
Let joy employ
The fond and faithful heart.

The late George Macfarren.

ANDANTE, ALLEGRO NON TROPPO—ALLEGRO MOLTO VIVACE, from Concerto in E minor, Op. 64.

Mendelssohn.

Violi[illegible] Mr. SUTTON.

(Professors' Scholar.)

ALLEGRO, from Concerto in E flat, No. 5, Op. 73.

Beethoven.

Pianoforte, Miss JESSIE PERCIVALL.

WILLOW SONG. "A POOR SOUL SAT SIGHING."

(*Othello.*) *Sullivan.*

Miss MARIAN McKENZIE.

(Parepa-Rosa Scholar.)

Accompanied on the Pianoforte by Miss KATE STEEL.

A poor soul sat sighing 'neath a sycamore tree,
Sing all a green willow,
Her hand on her bosom, her head on her knee
Sing willow, willow.
The fresh streams ran by her and murmured her moans,
Her salt tears ran from her and softened the stones,
Sing willow, willow.
Sing all a green willow must be my garland,
Sing willow, willow.

SYMPHONIA-CANTATA, Op. 52. "HYMN OF PRAISE."

Mendelssohn.

Solo Parts, Miss AMY AYLWARD,

Miss CONSTANCE WYLIE and Mr. B. DAVIES.

SYMPHONY.

Maestoso con moto, Allegro—Allegretto un poco agitato—Adagio religioso.

CHORUS.

All men, all things, all that has life and breath, sing to the Lord. Hallelujah!

Praise the Lord with lute and harp, in joyful song extol Him, and let all flesh magnify His might and His glory.

SOLO with CHORUS.

Praise thou the Lord, O my spirit, and my inmost soul praise His great loving-kindness.

Praise thou the Lord, O my spirit, and forget thou not all His benefits.

RECITATIVE.

Sing ye praise, all ye redeemed of the Lord, redeemed from the hand of the foe, from your distresses, from deep affliction; who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord, sing ye praise! give ye thanks, proclaim aloud His goodness.

AIR.

He counteth all your sorrows in the time of need. He comforts the bereaved with His regard. Sing ye praise, give ye thanks, proclaim aloud His goodness.

CHORUS.

All ye that cried unto the Lord in distress and deep affliction, He counteth all your sorrows in the time of need.

DUET and CHORUS.

I waited for the Lord, He inclined unto me, He heard my complaint; O blessed are they that hope and trust in the Lord.

SOLO.

The sorrows of death had closed all around me, and hell's dark terrors had got hold upon me, with trouble and deep heaviness; but, said the Lord, "Come, arise from the dead, and awake thou that sleepest, I bring thee salvation."

We called through the darkness, "Watchman, will the night soon pass?" The watchman only said, "Though the morning will come, the night will come also." Ask ye, enquire ye, ask if ye will, enquire ye, return again, ask, "Watchman, will the night soon pass?"

SOLO and CHORUS.

The night is departing, the day is approaching. Therefore let us cast off the works of darkness, and let us gird on the armour of light. The day is approaching, the night is departing.

CHORAL.

Let all men praise the Lord,
In worship lowly bending,
On His most Holy word,
Redeem'd from woe, depending.
He gracious is and just,
From childhood us doth lead;
On Him we place our trust
And hope in time of need.

Glory and praise to God,
The Father, Son, be given,
And to the Holy Ghost,
On high enthron'd in Heaven;
Praise to the Three-One God;
With pow'rful arm and strong,
He changeth night to day;
Praise him with grateful song.

Duet.

My song shall alway be Thy mercy, singing Thy praise; Thou only God, my tongue ever speak the goodness Thou hast done unto me.

I wander in night and foulest darkness, and mine enemies stand threatening around; yet called I upon the name of the Lord, and He redeemed me with watchful goodness.

Chorus.

Ye nations, offer to the Lord glory and might.
Ye monarchs, offer to the Lord glory and might.
Thou heaven, offer to the Lord glory and might.
The whole earth, offer to the Lord glory and might.
O give thanks to the Lord, praise Him, all ye people, and ever praise His Holy Name.
Sing ye the Lord, and ever praise His Holy Name.
All that has life and breath, sing to the Lord.

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The Professors of the Royal Academy of Music (1868).....		629 0 0

PRIVILEGES OF SUBSCRIBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the concerts, orchestral and choral practices, lectures, and distributions of prizes, which take place in connection with the Institution.

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Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons on the occasions above-mentioned.

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Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

All classes of subscribers have the privilege of recommending students to the Institution, and are eligible for directors.

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and

F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music,

The Competition to take place in the month of April. and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED [illegible]rial of t[illegible]
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A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

Certificate of Birth must be produced.

TRUSTEES:

G. A. MACFARREN and H. R. EYERS.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarsbip," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

*** *In all these last Eight Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1880, and Easter, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

A Second Prize, of Five Guineas, the Gift of W. DORRELL, Esq., and a Third Prize, of Five Guineas, the Gift of CHARLES HALLÉ, Esq , will be awarded to the players deemed next in merit at the Competition in 1880.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, ESQ.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial. If there be less than three Candidates the competition will not take place.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass or Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE LOW PRIZE.

The Gift of W. F. Low, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1879, by Female Violinists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violin, the title of which will be announced two months before the trial, and to play best a piece at first sight. If fewer than Three Candidates offer themselves, the Prize will not be given.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1879, by Pupils who have been studying in the Academy, without intermission, for the Six consecutive preceding Terms, and it will be awarded to the one who may be judged best in accompanying and transposing at sight, upon the Pianoforte, pieces chosen by the Committe.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the Pupils judged to be most deserving who have been studying throughout the Three consecutive preceding Terms.

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50	0	0
The Principal	5	5	0
M. Garcia, Esq., M.D., Hon.	5	5	0
W. Macfarren, Esq.	5	5	0

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

DECEMBER, 1879.